BREAKDOWN — REEL CRTR

Benjamin Brenneur · 21 plans · 96 s · timeline CRTR_v2

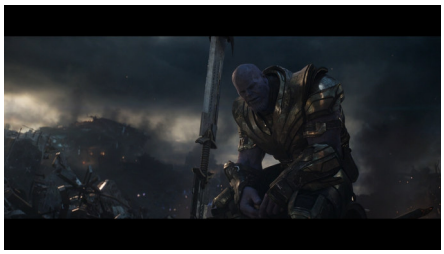
Corrigé et validé par Benjamin le 05/10/2026. Texte relevé tel quel.



01 à 0:00 · 8:18

CYBERPUNK 2077: PHANTOM LIBERTY
Goodbye Kansas · 2023 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing



02 à 8:18 · 5:13

AVENGERS: ENDGAME
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



03 à 14:07 · 6:12

AVATAR
Weta Digital · 2009 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



04 à 20:19 · 4:03

ALITA: BATTLE ANGEL
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



05 à 24:22 · 3:16

AVATAR
Weta Digital · 2009 · Senior Motion Editor

motion edit prep: retargeting, integration et editing

keyframe: animation department
(pas de moi)



06 à 28:14 · 2:18

ALITA: BATTLE ANGEL
Weta Digital · 2019 · Senior Motion Editor

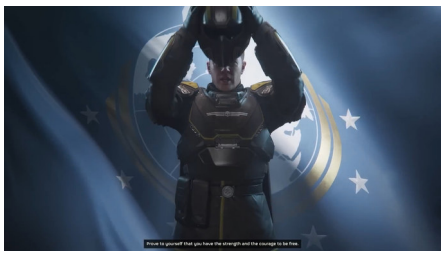
motion edit: retargeting, integration, full body performance-editing



07 à 31:08 · 4:12

THE BFG
Weta Digital · 2016 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + props animation



08 à 35:20 · 3:21

HELLDIVERS 2 — INTRO CINEMATIC

Goodbye Kansas · 2024 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing



09 à 39:17 · 3:06

THE HOBBIT: AN UNEXPECTED JOURNEY

Weta Digital · 2012 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing
crowd: extraction of performance, blend, retargeting, composition and choreography including horses

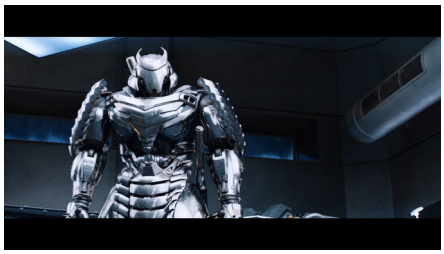


10 à 42:23 · 2:07

ASSASSIN'S CREED SHADOWS — LAUNCH CINEMATIC

Goodbye Kansas · 2025 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing



11 à 45:06 · 3:06

THE WOLVERINE

Weta Digital · 2013 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



12 à 48:12 · 6:11

THE HOBBIT: AN UNEXPECTED JOURNEY

Weta Digital · 2012 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



13 à 54:23 · 3:02

THE ADVENTURES OF TINTIN

Weta Digital · 2011 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + props animation
crowd: extraction of performance, blend, retargeting, composition and choreography



14 à 58:01 · 4:12

SPACE FORCE

Weta Digital · 2020 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



15 à 62:13 · 3:02

THE HOBBIT: AN UNEXPECTED JOURNEY

Weta Digital · 2012 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing for all characters including horses



16 à 65:15 · 3:18

VALERIAN AND THE CITY OF A THOUSAND PLANETS

Weta Digital · 2017 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + props for some of the secondary characters and background



17 à 69:09 · 3:14

DAWN OF THE PLANET OF THE APES

Weta Digital · 2014 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



18 à 72:23 · 3:04

WAR FOR THE PLANET OF THE APES

Weta Digital · 2017 · Senior Motion Editor

motion edit prep and crowd: extraction of performance, blend, retargeting, composition and choreography including horses



19 à 76:03 · 5:03

HAPPY FEET

Animal Logic · 2006 · Motion Editor

motion edit: retargeting, integration, full body performance-editing



20 à 81:06 · 2:06

THE GREEN KNIGHT

Weta Digital · 2021 · Senior Motion Editor

motion edit: retargeting from dog capture to fox, integration and fox editing



21 à 83:12 · 7:10

LADY AND THE TRAMP

Weta Digital · 2019 · Senior Motion Editor

motion edit prep: retargeting from dog capture, blend, placement and leading the motion edit team

POINTS TRANCHÉS

Aucune. Les six points ouverts ont été tranchés par Benjamin le 05/10 :

14 Space Force — Weta Digital, confirmé.
20 The Green Knight — Weta Digital, Senior Motion Editor. Jamais sorti en salle ni en Blu-ray : le plan vient d'une vidéo YouTube, d'où le nom de fichier.
21 Lady and the Tramp — Weta Digital, Senior Motion Editor.
19 Happy Feet — Motion Editor chez Animal Logic.
11 The Wolverine — position confirmée.

LE REGISTRE

Les 21 lignes viennent de Benjamin. Aucune déduction ne subsiste.
L'ambre est la couleur de l'incrustation du reel : elle est la même dans les 5 documents.

Registre : retargeting · integration · full body performance-editing · props animation · motion edit prep · editing · blend · placement · extraction of performance · composition and choreography · keyframing · motion edit supervisor on stage
« crowd », jamais « cycles ». Le travail effectué, jamais un problème résolu.