BREAKDOWN — REEL ACTN

Benjamin Brenneur · 41 plans · 159 s · timeline ACTN_v2

Corrigé et validé par Benjamin le 05/10/2026 sur le PDF annoté. Texte relevé tel quel.



01 à 0:00 · 7:11

GOD OF WAR RAGNARÖK

Goodbye Kansas · 2022 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing + props animation



02 à 7:11 · 3:11

CYBERPUNK 2077: PHANTOM LIBERTY

Goodbye Kansas · 2023 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing + keyframing fall and impact



03 à 10:22 · 2:01

ALITA: BATTLE ANGEL

Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + keyframing underwater enhancement



04 à 12:23 · 4:18

ALITA: BATTLE ANGEL

Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + keyframing underwater enhancement



05 à 17:17 · 2:13

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

Weta Digital · 2014 · Senior Motion Editor

crowd: integration, composition, choreography
motion edit: retargeting, integration, full body performance-editing + props animation

keyframe: Beorn and impacts by Ludovic Chailloleau
(pas de moi)



06 à 20:06 · 5:20

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

Weta Digital · 2014 · Senior Motion Editor

crowd: integration, composition, choreography
motion edit: retargeting, integration, full body performance-editing + props animation

keyframe: Beorn and impacts by Ludovic Chailloleau
(pas de moi)



07 à 26:02 · 2:23 PLATEAU

HELLDIVERS 2 — INTRO CINEMATIC

Goodbye Kansas · 2024 · Head of Motion Edit · Lead Motion Edit

motion edit supervisor on stage
motion edit: retargeting, integration, full body performance-editing



08 à 29:01 · 2:23

ALITA: BATTLE ANGEL
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



09 à 32:00 · 2:22

RISE OF THE PLANET OF THE APES
Weta Digital · 2011 · Lead and Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



10 à 34:22 · 7:19

WAR FOR THE PLANET OF THE APES
Weta Digital · 2017 · Senior Motion Editor

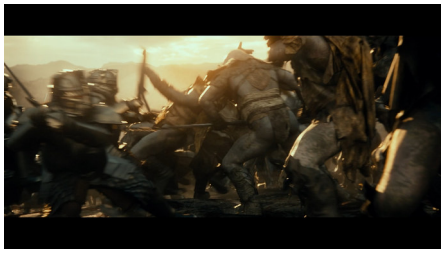
motion edit: retargeting, integration, full body performance-editing



11 à 42:17 · 1:23

ASSASSIN'S CREED SHADOWS — LAUNCH CINEMATIC
Goodbye Kansas · 2025 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing



12 à 44:16 · 3:13

THE HOBBIT: AN UNEXPECTED JOURNEY
Weta Digital · 2012 · Senior Motion Editor

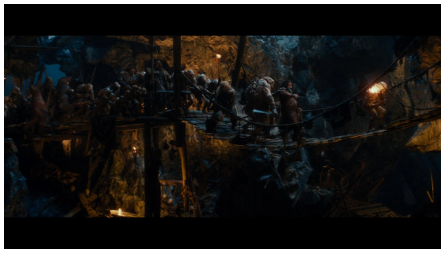
motion edit: retargeting, integration, full body performance-editing



13 à 48:05 · 6:17

AVATAR
Weta Digital · 2009 · Senior Motion Editor

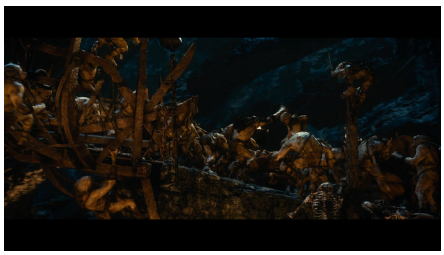
motion edit: retargeting, integration, full body performance-editing



14 à 54:22 · 3:04

THE HOBBIT: AN UNEXPECTED JOURNEY
Weta Digital · 2012 · Senior Motion Editor

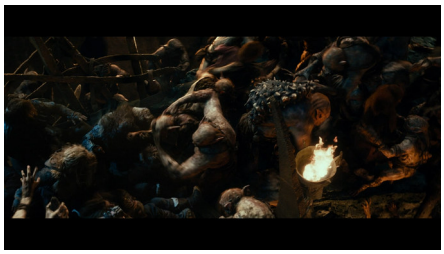
crowd: integration, composition, choreography
motion edit: retargeting, integration, full body performance-editing + props animation



15 à 58:02 · 2:07

THE HOBBIT: AN UNEXPECTED JOURNEY
Weta Digital · 2012 · Senior Motion Editor

crowd: integration, blend, composition and choreography
motion edit: retargeting, integration, full body performance-editing



16 à 60:09 · 1:20

THE HOBBIT: AN UNEXPECTED JOURNEY
Weta Digital · 2012 · Senior Motion Editor

crowd: integration, blend, composition and choreography
motion edit: retargeting, integration, full body performance-editing



17 à 62:05 · 8:13

AVATAR
Weta Digital · 2009 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



18 à 70:18 · 2:19 PLATEAU

SKULL AND BONES
Goodbye Kansas · 2024 · Head of Motion Edit · Lead Motion Edit

motion edit supervisor on stage
motion edit: retargeting, integration, full body performance-editing



19 à 73:13 · 5:22

AVATAR
Weta Digital · 2009 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



20 à 79:11 · 3:01

THE ADVENTURES OF TINTIN
Weta Digital · 2011 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + props animation



21 à 82:12 · 5:08

THE BFG
Weta Digital · 2016 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing + props animation



22 à 87:20 · 4:19 PLATEAU

PUBG: BATTLEGROUNDS — CINEMATIC TRAILER
Goodbye Kansas · 2022 · Head of Motion Edit · Lead Motion Edit

motion edit supervisor on stage
motion edit: retargeting, integration, full body performance-editing



23 à 92:15 · 6:03 PLATEAU

THE BFG
Weta Digital · 2016 · Senior Motion Editor

motion edit supervisor on stage, actor direction, validation of the performances
motion edit: retargeting, integration, full body performance-editing



24 à 98:18 · 2:07

ALITA: BATTLE ANGEL
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



25 à 101:01 · 2:02

WAR FOR THE PLANET OF THE APES
Weta Digital · 2017 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



26 à 103:03 · 2:07

ALITA: BATTLE ANGEL
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



27 à 105:10 · 4:18

CYBERPUNK 2077: PHANTOM LIBERTY
Goodbye Kansas · 2023 · Head of Motion Edit · Lead Motion Edit

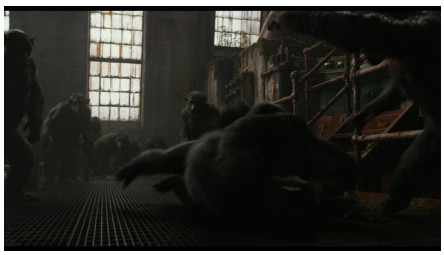
motion edit: retargeting, integration, full body performance-editing



28 à 110:04 · 1:00

DAWN OF THE PLANET OF THE APES
Weta Digital · 2014 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing for all characters



29 à 111:04 · 1:04

DAWN OF THE PLANET OF THE APES
Weta Digital · 2014 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing for all characters



30 à 112:08 · 2:12

AVATAR: FIRE AND ASH
Wētā FX · 2025 · Senior Motion Editor

motion edit prep: retargeting, integration, full body performance-editing



31 à 114:20 · 7:07

DAWN OF THE PLANET OF THE APES
Weta Digital · 2014 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



32 à 122:03 · 6:16

AVATAR: FIRE AND ASH
Wētā FX · 2025 · Senior Motion Editor

motion edit prep: retargeting, integration and full body performance-editing



33 à 128:19 · 4:21

ASSASSIN'S CREED VALHALLA — CINEMATIC TV COMMERCIAL
Goodbye Kansas · 2020 · Senior / Lead Motion Editor

motion edit: retargeting, integration, full body performance-editing



34 à 133:16 · 1:20

AVATAR: FIRE AND ASH
Wētā FX · 2025 · Senior Motion Editor

motion edit prep: retargeting, integration and full body performance-editing



35 à 135:12 · 2:04

AVENGERS: ENDGAME
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



36 à 137:16 · 1:23

AVATAR: FIRE AND ASH
Wētā FX · 2025 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



37 à 139:15 · 0:22

AVENGERS: ENDGAME
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



38 à 140:13 · 1:01

AVENGERS: ENDGAME
Weta Digital · 2019 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



39 à 141:14 · 2:11

CONCORD — REVEAL CINEMATIC
Goodbye Kansas · 2024 · Head of Motion Edit · Lead Motion Edit

motion edit: retargeting, integration, full body performance-editing



40 à 144:01 · 5:03

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES
Weta Digital · 2014 · Senior Motion Editor

motion edit: retargeting, integration, full body performance-editing



41 à 149:04 · 4:12 PLATEAU

GAME OF THRONES: WAR FOR WESTEROS
Goodbye Kansas · 2025 · Head of Motion Edit · Lead Motion Edit

motion edit supervisor on stage
crowd: capture planning, actor direction, preparation, blend, loop and placement
motion edit: retargeting, integration, full body performance-editing + props animation

POINTS TRANCHÉS

Les quatre productions que je disais ne pas connaitre etaient dans tes dossiers.
Je m'etais mal cherche. Sources et corrections :

09 Rise of the Planet of the Apes — Weta Digital, 2011, Lead and Senior Motion Editor.
Source : ton export Zerply (saisi par toi en 2015) et ta page IMDb. C'est ton premier credit Lead, et il est public. J'avais mis Senior Motion Editor seul.
22 PUBG: Battlegrounds — 2022. Source : la balise date du fichier mp4 lui-meme.
33 Assassin's Creed Valhalla — 2020. Source : le fichier Description.txt a cote de la video (« available on 10th November, 2020 »).
39 Concord — 2024, pas 2023. Source : le Description.txt (« available August 23, 2024 »).

Une seule question reste, et elle porte sur ton poste, pas sur l'annee :
tu es Head of Motion Edit depuis juin 2022. Le PUBG est de 2022, mois inconnu.
Si la cinematique est d'avant juin, le poste du plan 22 doit passer a « Senior / Lead Motion Editor ». Dis-moi.
J'ai deja fait ce changement sur AC Valhalla (plan 33), qui est de 2020.

LE REGISTRE

Les 41 lignes viennent de Benjamin. Aucune déduction ne subsiste.
L'ambre est la couleur de l'incrustation du reel : elle est la même dans les 5 documents.

Registre : retargeting · integration · full body performance-editing · props animation · motion edit prep · editing · blend · placement · extraction of performance · composition and choreography · keyframing · motion edit supervisor on stage
« crowd », jamais « cycles ». Le travail effectué, jamais un problème résolu.